

Venue & tech specifications 2020

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CAPACITY: 500 in total max.

Depending on set-up: 130 seated/330 mixed (On the small stage: 120 standing)

LOAD IN: Street level into hall. No ramp accessible.

POWER

For touring productions:

400V - 63A red power, 3 phases+earth+neutral (**Max total load 43 kVA**)

Available connectors: **1x63A CEE, 1x32A CEE, 1x16A CEE** (and 4x16A schuko single phase)

House power:

DELTA-system 230V/50Hz (blue); 3 phases + ground, - but no neutral. 230V between the three phases. 130V between phases and earth.

Available connectors: 2 x 63A blue CEE 3-phase (363-9) - these are free to use

9 x 32A blue CEE 3-phase (332-9) - used for house dimmers

12 x 16A schuko singlephase (216-6, F-type) - 6 of these are free to use.

Outside venue: 1 x 16A schuko (216-6, F-Type)

MEASUREMENTS:

The main stage: 8m x 5,25m (This is the active inner size; for performance.)

The first meter downstage consists of Prolyte stage decks. Height from floor: +/- 1,12m.

From stagefloor to roof: 4,15m – 5m. Tiny side stages.

Hall: 14,5m wide x approx. 19m deep. Lowest part of hall is angled approx. 6 degrees and has 6,4m height. Upper part of the hall is with level floor and 3,5m height, - floor to ceiling.

The small stage: (located back in the upper part of the hall) Size: 3,25m wide x 3,9m depth. Height from floor 15 cm.

SOUND EQUIPMENT: (No monitormix at Parkteatret)

Main PA: Speakers are in fixed positions and system have locked system processors.

Speakers: 6 x L'Acoustics ARCsl / 6 x L'Acoustics SB18i. Subs are center mono cardioid configured.

Amplification: 3 x L'Acoustics LA8 and 1 x L'Acoustics LA4.

Frontfill: 4 x L'Acoustics 8XTi

Delays: 2 x L'Acoustics X8

F.O.H: (on wheels)

Yamaha CL5 (Same mixer for the main stage & the small stage)

Ins/Outs: (at Stage Right)

Rio3224-D, Ri8-D and Rio1608-D Yamaha Stage racks. (56 inputs/32 outputs)

Monitor system: (8 programs)

10 x Turbosound TMW 115, Bi-amped.

1 x Meyer HP600 powered sub.

2 x Lab C68:4 & 2 x Lab C48:4.

Stagemultis: 3 x Stagemulti 12 send, 3 x Stagemulti 4 send. (Ends at Stage Right)

Small stage PA:

2 x RCF TT2-A 2-way bi-amped selfpowered speakers
2 x RCF SUB 8004-AS selfpowered sub speakers
4 x Turbosound TMW 115 wedges. (Max 3 programs)
Stagerack: Rio 3224
(The CL5 mixer is used for both stages.)

Microphones:

9 x Shure Sm58
2 x Shure Beta58A
3 x Shure Beta57
6 x Shure Sm57
1 x Neumann KMS105
1 x AKG D5
2 x Sennheiser e606
1 x Shure Beta52
1 x Shure Beta91A
3 x Sennheiser e604
1 x Sennheiser e904
1 x Sennheiser MD 421
4 x Neumann KM184
3 x Røde NT-5
2 x Neumann TLM103

DI's: 8 x BSS AR-133, 2 x Klark DN100, 1 x Klark DN200 (stereo).

Stands K&M: 12 low with boom, 15 tall with boom.

Wireless frequencies: The available legal bands for wireless equipment in our area. (It is not possible to rent other bands.)

K26 - K27 : 510 - 526 MHz

K31 - K32 : 550 - 566 MHz

K35 - K36 : 582 - 598 MHz

K39 : 614 - 622 MHz

K45 - K47 : 662 - 686 MHz

K-SDL : 738 - 753 MHz

dB-limits:

Parkteatret is enforcing a dB limit of 102 dBA average over 15 minutes (Leq 15=102 dB(A)). Values will be measured at FOH. Parkteatret doesn't use a peak limiter or circuit breaker to enforce the rule, but our Production Manager (PA) will engage in reducing the overall sound level if rules are not complied with. Shows for under-18 should be kept at a lower level than.

LIGHT EQUIPMENT: Houselighting is fixed and permanently rigged!

Mixer: grandMA2 ultra-light

Dimmers: Zero88 Betarack 54 x 10 Ampere (9 channel racks x 6 dimmerchannels á 10 Ampere).

Permanent mounted fixtures:

6 x Clay Paky B-Eye K10 (Fixed mounted in the permanent back truss)
2 x Atomic 3000 strobes (Fixed mounted in the permanent back truss)
24 x par 64 1000W in trusses
8 x scrollers for Par 64
6 x High End SolaSpot Pro 1000 (Fixed mounted, in the motorized back truss)
4 x 2-lights (Fixed mounted, in the motorized back truss)
4 x Selecon Rama 1200W fresnels (frontlight)
3 x ETC SourceFour Zoomprofiles 750W (15-30 degrees).

Loose fixtures:

2 x Twolights
6 x 1000W floorcans
4 x Martin Rush Strobe CWL - LED

6 channels extension cables from stage to dimmers.

Hazer: HazeBase - base*hazer*pro

Mirrorballs: 2 x 40cm with motors in hall truss.

Stage-decks/risers: 6 x 2m x 1m. Prolyte, standard. 40 cm legs.

Mountings:

A. Upstage/Back of stage: A permanent truss, laying from the each side of the outer walls. (ø48.3mm Litec QD40 truss, 0.40m x 0.40m) Used for backlightning, backdrops etc. Outer width: 12.5m. Height from stagefloor: Approx. 4,2m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 1100kg.

B. Upstage (in front of B): 8m truss on two hoists for external heads etc. (Prolyte H30V, ø30mmx30mm) Maximum point load per meter: 125kg. Max total load, evenly distributed over the truss: 1000kg.

C. Downstage/proscenium: A permanent standing truss (ø48.3mm Litec QD40 truss, 0.40m x 0.40m). Outer width: 13m. Outer heigth: approx. 6m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 900kg. (The PA-speakers are hung permanently in this truss.)

D. Hall: Rectangle truss - 13m x 13m x 3m x 3m. (Prolyte H30V, ø30mmx30mm) Prolyte truss on four hoists. Maximum point load per meter: 125kg. Max total load, evenly distributed over the truss: 2000kg.

Screens for projection:

1: Screen on the stage: 6m x 4,3m. Motorized rollsystem over the stage, permanent installed.
2: Cyclorama: 8m x 4,5m. Hanging behind rear curtain.

Curtains, black: Act/main curtain: 8m x 4,5m. 2-part symmetrical system on rails, manually drawn.
Back curtain: 11m x 4,5m. 2-part symmetrical system on rails.
Legs/Side curtains: 4,25m x 4,5m. 2-part system on rails on both sides.

BACKLINE RENTAL / *Not included in the rental:*

Ampeg SVT Classic, SVT15E, SVT410HE: **800,-** NOK

Fender '65 Twin Reverb: **600,-** NOK

Vox AC30 CC2: **600,-** NOK

Drumkit: **1000,-** NOK (n o s n a r e d r u m , n o c y m b a l s o r h i h a t s y m b a l s)
Gretch Renown Maple. Dimensions: 22` x 18` bassdrum, 10`, 12`, 14`, and 16` toms. Finish: Silver
Slate Sparkle.

Hardware: Bassdrum pedal (Gibraltar), clamp for rack tom, stand for snaredrum (Pearl), stand for hi
hat (Gibraltar), 2 cymbalstands with boom (Yamaha, DW) 2 straight cymbal stands (Gibraltar, DW).

Clavia, Nordstage 88EX / stand / sustain pedal: **800,-** NOK

(No DJ rig at Parkteatret.)

Grand Piano: Bohemia, 225 Smetana, black. **3000,-** NOK Tuning **3000,-** NOK

Projector: We offer rental of a projector, cables and mounting system. Contact us for further
information. Screens are mounted on stage.